Cop tan Colan
second season
Miss you
all!

L'ARGENT ©97

Welcome To ...

Charity Auction / Forever Knight Wrap Party

January 17 - 19, 1997
San Ramon, California

Benefiting

CASEY HOUSE

and

THE CANADIAN DIABETES ASSOCIATION

FROM THE CHAIR

Once upon a time there was a television program called Forever Knight. It was dark, dangerous, hip and sexy. With great stories, awesome acting and high production values, it caught at the hearts of millions of late night viewers. Because of the many talented people in both Canada and the United States who produced this show, we actually believed in the world of a Night Crawler, a vampire Knight fallen from grace and the mortals who loved and cared for him. We were hooked!

As Nick Knight sought redemption and mortality in his world of eternal darkness, we watched with astonishment as this great show *died*...not once but twice...only to rise phoenix-like from the ashes of its own funeral pyres. You can't kill a great vampire story; not in this decade!

Many thanks to Nigel Bennett, Gemini award winning actor, and Nick Gray, Production Manager of Forever Knight, for donating the items to be auctioned. And a very big thank you to all our guests -- John Kapelos, James Parriott, Jon Cassar, Shelly Goldstein, Gary Rieck, Gillian Horvath, Chelsea Quinn Yarbro and P. N. Elrod -- for giving us so much of their precious time to be here and make this a wonderful event. I would also like to take a moment to give a special thanks to all my committee members. To my many secretaries, personal, private and clandestine -- without you I wouldn't have made it, Dear Hearts. My hat comes off for each and every one of you. Thanks.

We are here to celebrate the creative spark that twinkled in the eyes of the cast and crew of Forever Knight. We are going to raise money for two great charities and we are going to have more fun than three hundred people can have with their clothes on. With that said, I want to welcome you to Bridging the Knight.

And remember -- it's only a television program.

Star Urioste (alias StarFrost)
Chairperson, Bridging the Knight

THE COMMITTEE

Who to hold responsible for what ...

Chairperson
Star Urioste

Co-Chairpersons
Jayne Largent
Renate Johnston

Charity Auction
Jayne Largent (Auctioneer)
Nigel Bennett (Auctioneer)

Charity Liaison
Renate Johnston

Treasurer
Gina Alkazian

Dealer's Representative
Janice Tobin
Gabriel Cadena

Entertainment Liaison
Ingrid Danielson

P.R./Cyberspace Liaison
Cynthia Hoffman
Abby Albrecht

Registration/Computer Support
Cindy Stabile

Program Book
Star Urioste
Cal Lynn

Art and Graphics
Jayne Largent

Advertising
Jane Credland

Procurement
Lora Haines

Advisor
Sandi Hutchinson

Transportation
Lisa Marie Garcia

Supporting Memberships
Kathy Buchanan

Auction Models
Todd Machado

Committee members can be readily identified throughout the Auction festivities by their name badges or their flaming magenta *Forever Flamingo Toronto Tour* t-shirts.

CASEY HOUSE HOSPICE

Casey House opened its doors in March of 1988 to provide compassionate palliative care to people living with AIDS. In 1993, this mandate was broadened by the introduction of the Home Hospice Program - a community outreach service which provides 24-hour medical support care to people with AIDS who wish to remain in their own homes, or are awaiting a bed at Casey House Hospice. To date, more than 850 men and women have received care through Casey House Programs, accounting for 21% of all reported AIDS-related deaths in Ontario.

Proceeds from *Bridging the Knight* will support Casey House's Home Hospice Program. The Home Hospice Program provides a range of in-home services, including nursing care, counseling, homemaking services, assistance with medication costs, 24-hour access to nursing support, complementary therapies such as chiropractic, homeopathy and massage. The program also includes an education component which trains health professionals, family members and volunteers in palliative care for people living with AIDS-skills in which Casey House has gained worldwide recognition.

Casey House Foundation is the fundraising arm for Casey House programs. The ongoing need for fundraising is vital. The Home Hospice Program, for example, is almost entirely funded through individual donations and special events like *Bridging the Knight.*

Casey House Hospice and Casey House Foundation would like to take this opportunity to thank the multi-talented Nigel Bennett, the organizers of *Bridging the Knight,* the Nigel Bennett Fan Club, corporate sponsors, volunteers and guests -- for a successful event, as well as for the continued support of Casey House.

Thank you for helping give the heart a home.

THE CANADIAN DIABETES ASSOCIATION

The Canadian Diabetes Association is a national, independent, self-financing organization whose mission is to promote the health of Canadians through diabetes research, education, service and advocacy.

The Canadian Diabetes Association's mandate includes funding leading Canadian researchers to help search for a cure for diabetes and determine better diabetes lifestyle management. The Association provides education to more than 60,000 Canadians who are newly diagnosed with diabetes each year and offers continuing education and lifestyle management information to those who live with the disease. The Canadian Diabetes Association owns and operates special summer camps for children with diabetes across Canada. It is here that these children learn how to manage their diabetes better and it is here that they learn they are no alone. Also, the Canadian Diabetes Association helps to ensure that people with diabetes receive fair treatment, free of discrimination.

The cost of diabetes to the Canadian economy is substantial, and is estimated at more than $3 billion health care dollars annually, fueling our national debt. This disease and its complications represent the second largest health care expense for Canadian taxpayers, next to the costs typically incurred fro the last 30 days of a person's life.

In 1921, insulin was discovered in Canada by Doctors Banting and Best with assistance from Doctors Macleod and Collip. Although not a cure, the treatment has gone on to save countless lives. The Canadian Diabetes Association celebrates the 7th Anniversary of the discovery of insulin in 1996 by continuing to reach toward eliminating diabetes and its complications.

Most likely someone you know and quite possibly many people you know have diabetes. For more information, or to make a donation, call (416) 363-3393.

NIGEL BENNETT

Nigel Bennett starred as LaCroix, the vampire community's powerful and seductive master, in "Forever Knight."

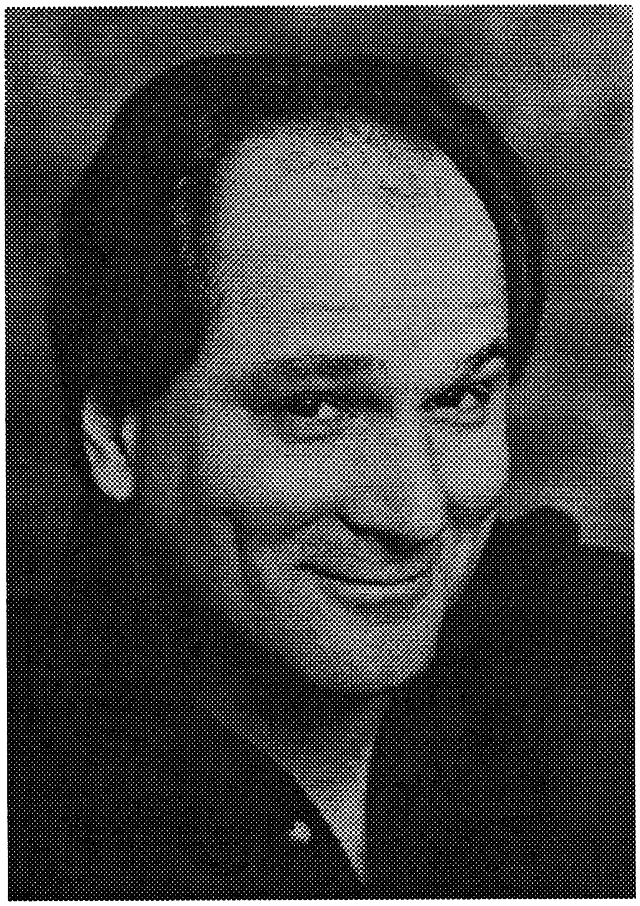
An accomplished theatre actor, Nigel appeared on the British stage for fifteen years before moving to Canada in 1986. During this time he starred in "The Secret Diary of Adrian Mole" at the Wyndhams Theatre in London's West End. He also performed in "Ghosts," "Private Lives" and "Rookery Nook" at such theaters as the Haymarket Theatre in Leicester, the Crucible Theatre, the Bristol Old Vic and the King's Head Theatre Club as well as many seasons on the stages of Canterbury, Newcastle, Nottingham, Plymouth, Manchester, Liverpool and Sheffield in England.

Nigel's feature film work includes co-starring with Gene Hackman, Anne Archer and James B. Sikking in "Narrow Margin," the starring role in "The Outside Chance of Maximilian Glick," a poignant drama that was voted Best New Film at both the Toronto Festival of Festivals and the Vancouver International Film Festival in 1988, and an appearance in "Legends of the Fall" starring Anthony Hopkins and Brad Pitt.

Nigel's television credits in Great Britain include "Harry," "Happy Hunting Ground," "Elizabeth Alone," "Housewarming," "Reilly, Ace of Spies," and the marathon-running series "Coronation Street." Canadian and American television appearances include "Beyond Reality," "Sweating Bullets," "E.N.G.," "Counterstrike," "Street Legal," "Alfred Hitchcock," "Mount Royal," "Adderly," "Night Heat," "Friday the 13th," and "The Twilight Zone."

A resident of Toronto, Nigel is an avid golfer who also enjoys skiing and ice fishing when the weather turns cold.

JOHN KAPELOS



John Kapelos was 22 when he left his home of London, Ontario for Chicago where he spent eight years with the famed Second City comedy troupe. As a sharp contrast to the irreverent comic style of Second City, John then co-starred at Chicago's renowned Steppenwolf Theatre in the drama VICIOUS.

John has appeared in over 30 films in the past twelve years. His favorites include ROXANNE, THE BREAKFAST CLUB, NOTHING IN COMMON, INTERNAL AFFAIRS and, most recently, HBO's critically-acclaimed, THE LATE SHIFT where he co-starred as Robert Morton.

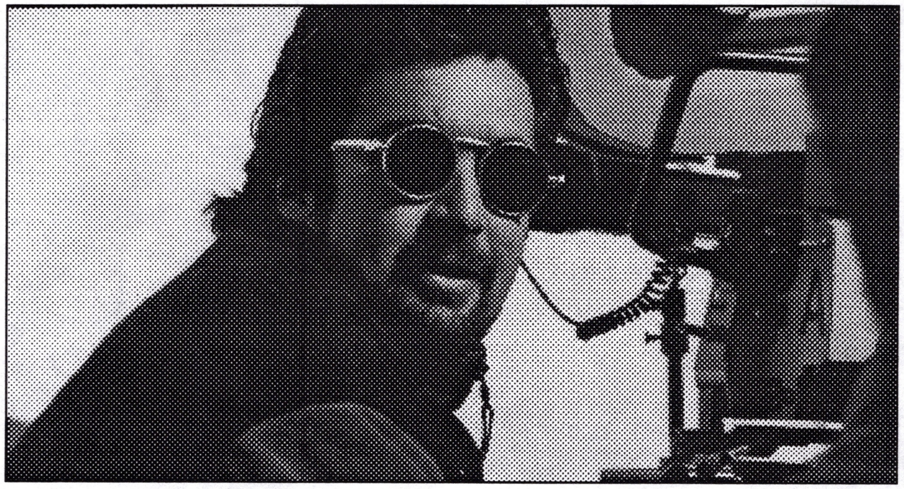
John's TV appearances include SEINFELD, L.A. LAW, CIVIL WARS, QUANTUM LEAP, LOIS & CLARK, David Kelley's new series, THE PRACTICE, several network pilots, and the mini-series, ONASSIS, where John co-starred opposite Raul Julia. John first played Detective Don Schanke in the television movie, NICK KNIGHT. When the 2-hour movie evolved into FOREVER KNIGHT, John was the only actor from the original pilot to also appear in the series.

John co-starred alongside Charles Durning and Ed Asner in THE WALDORF CONFERENCE, and alongside Kelsey Grammar in Harry Shearer's musical, J. EDGAR!, both for LA Theatreworks, National Public Radio and the BBC.

As a writer, John has received a Chicago Emmy and three Clio awards. Later this year, John will debut his original musical, SYD: THE KARAOKE KID. (Mark Banning of Crescendo Records will have pictures and cassette singles of SYD ARTHUR's debut single on Carpuzi Records -- "YOU" -- in the dealer's room. Written and produced by John Kapelos, this kharmic-comic masterpiece features special guest vocalist Shelly Goldstein!)

Dear Joan: Stay True: Forever: Jon Cassar.

JON CASSAR



Jon Cassar has only recently turned to his first love, directing. Starting out as a steadicam/camera operator, Jon spent 10 years behind the camera. An honors graduate of the Algonquin College film and television program in Ottawa, Canada, Jon spent his early production years as an award winning documentary cinematographer. At the same time he also started producing, directing, shooting and editing for a small local television station in Ottawa.

His passion for "the movies" led him to produce "Film Facts," a half hour film review program that he also starred in. After four years and over one hundred episodes, Jon decided to move from television to film. Acquiring a steadicam, he quickly became one of Canada's most respected and sought after camera operators. he worked on the feature films "Termini Station," "Trapped in Paradise," "The Cutting Edge," "PCU," and "Clearcut." As a steadicam specialist, his list of credits not only included feature films, but a wide variety of productions, live television, movies of the week, rock videos, documentaries, commercials and episodic television.

After operating on more than 60 television episodes, Jon got his chance to direct the Tri Star syndicated show "Forever Knight." The episode "Dying for Fame" was one of the most visually stylistic in the show's first year. Since then, Jon has directed other episodes of "Forever Knight," ("Faithful Followers," "Can't Run, Can't Hide," "Curiouser & Curiouser," "Outside the Lines," "Dead of Night," and "Ashes to Ashes"), Warner Bros.' "Kung Fu: The Legend Continues" starring David Carradine, "Pointman" starring Jack Scalia, "Nancy Drew/Hardy Boys Mysteries," "Jake and the Kid," "The Cape" starring Corbin Bernson, "FX: The Series," "Baywatch Nights," "Due South," and the pilot for "La Femme Nikita."

P.N. ELROD

Pat Elrod's first break in the professional writing market came in 1986 with the sale of an article and some gaming modules to TSR, Inc. In 1988 she signed a multi-book contract with Ace Science Fiction to produce The Vampire Files, a series set in 1930's Chicago about a hard-boiled detective who also happens to be one of the Un-Dead. Jack Fleming's first case is to solve his *own* murder! "I had tons of fun on those books and plan to do more as soon as possible," she states.

In 1990 she signed a second contract with Ace for a new historical vampire series, Jonathan Barrett: Gentleman Vampire. In these tales, she chronicles the adventures of an 18th century vampire introduced in one of her previous novels.

Pat's first hard cover was a full-blown fantasy mixing magic with vampirism titled I, Strahd set in TSR gaming world of Ravenloft®.

Her favorite project, though, has been collaborating with Nigel Bennett on a new series of novels beginning with Keeper of the King, featuring vampire Richard Dun.

When she is not writing, Pat may be found sharing her experiences with others at workshops and seminars.

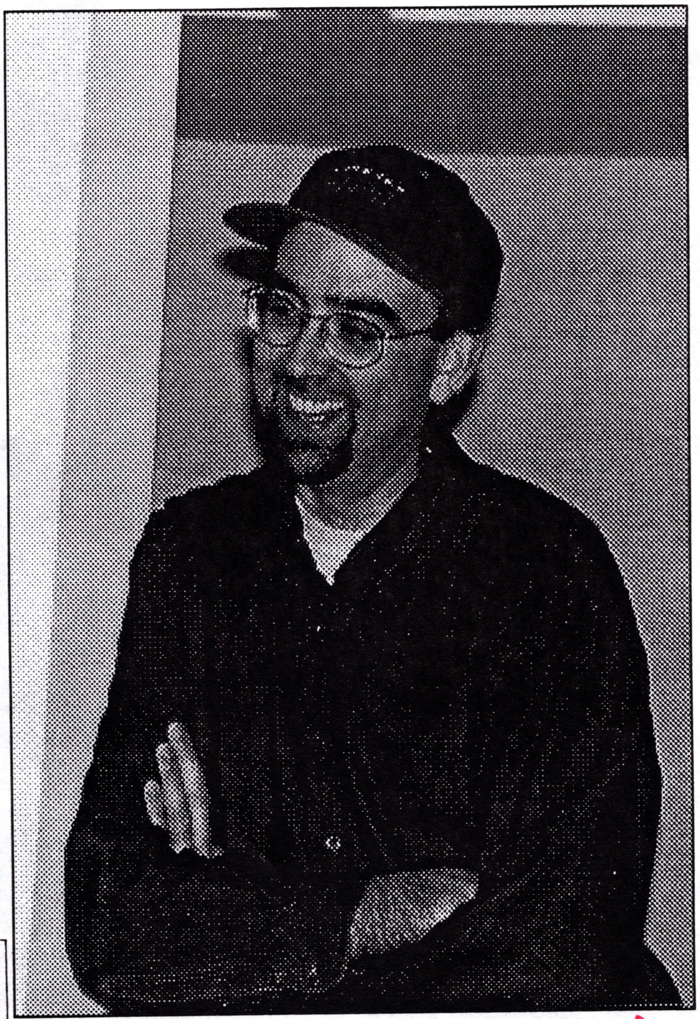
SHELLY GOLDSTEIN

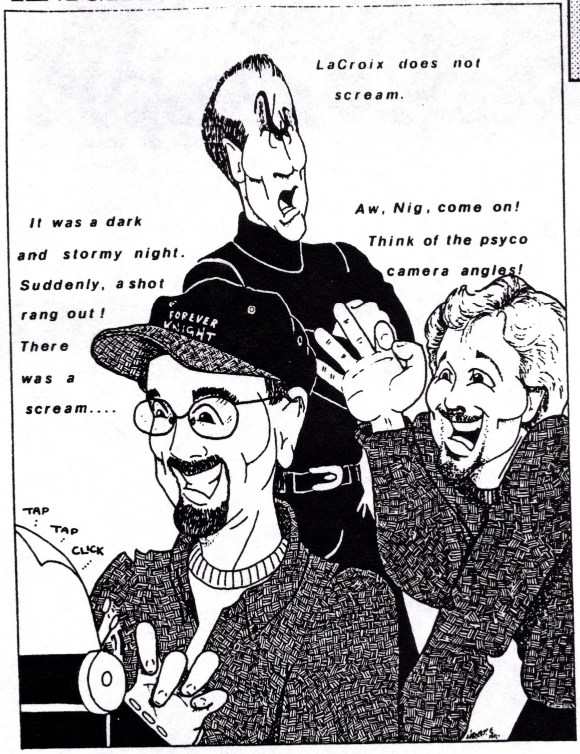
Shelly Goldstein has written for every genre of television: sitcoms, dramas, animation, documentaries, reality, children's television, game shows and soap operas. She was discovered by Garry Marshall who hired her after seeing her first play, COMING ATTRACTIONS, written while she was a senior at Northwestern University. Most recently she wrote the pilot, ALICE IN VIDEOLAND, for VH-1. In 1995, she served as Supervising Producer/Writer for INTIMATE PORTRAIT: YOKO ONO, in which she conducted the first in-depth, on camera interviews with Yoko Ono and Sean Lennon since the death of John Lennon. She re-wrote the Amblin animated feature BALTO, worked on the upcoming CD-ROM, TOONLAND and has had her fiction published in various anthologies. She is also a rock & roll historian.

Shelly wrote two episodes of FOREVER KNIGHT: DYING FOR FAME and PARTNERS OF THE MONTH. She loved writing for the series and thanks the fans for their kind words on both scripts!

GARY RIECK

A product of the upper mid-west, **Gary Rieck** was born in Kalamazoo, Michigan and spent his formative years growing up in various locations around the great lake state. After graduating from Eastern Michigan University, Gary spent a few years working in commercial radio as a disc jockey before moving on to write, produce, and direct industrial training films. Finally deciding to concentrate his creative efforts on the entertainment industry, Gary moved to Los Angeles in 1987. Still evolving as an episodic writer, Gary has written for The Family Channel's ZORRO, the syndicated series HIGH TIDE and FOREVER KNIGHT.





Hey Jean—
Thanks for your support. All the best!
—Gary Stephen Rieck

GILLIAN HORVATH

Gillian Horvath was born and raised in New York City, the daughter of a "60 Minutes" Producer, an HBO Executive, and a social worker. (What, everyone doesn't have three parents?) A Nick Knight fan from the days when Rick Springfield drove the Caddie, she has written sic episodes for FOREVER KNIGHT, including viewer favorites "A Fate Worse Than Death," "Father's Day," "Fever," and "Francesca." (Her episodes not beginning with "F" are "Queen of Harps" and "Blackwing.") Her other writing credits include episodes of QUANTUM LEAP ("Promised Land"), BEVERLY HILLS 90210 ("Perfectly Perfect," which won the 1993 Scott Newman Drug Abuse Prevention Award for its depiction of diet pill abuse), and DIAGNOSIS: MURDER ("Murder by Friendly Fire"). She is currently Associate Creative Consultant on HIGHLANDER, supervising the freelance writers and story arcs.

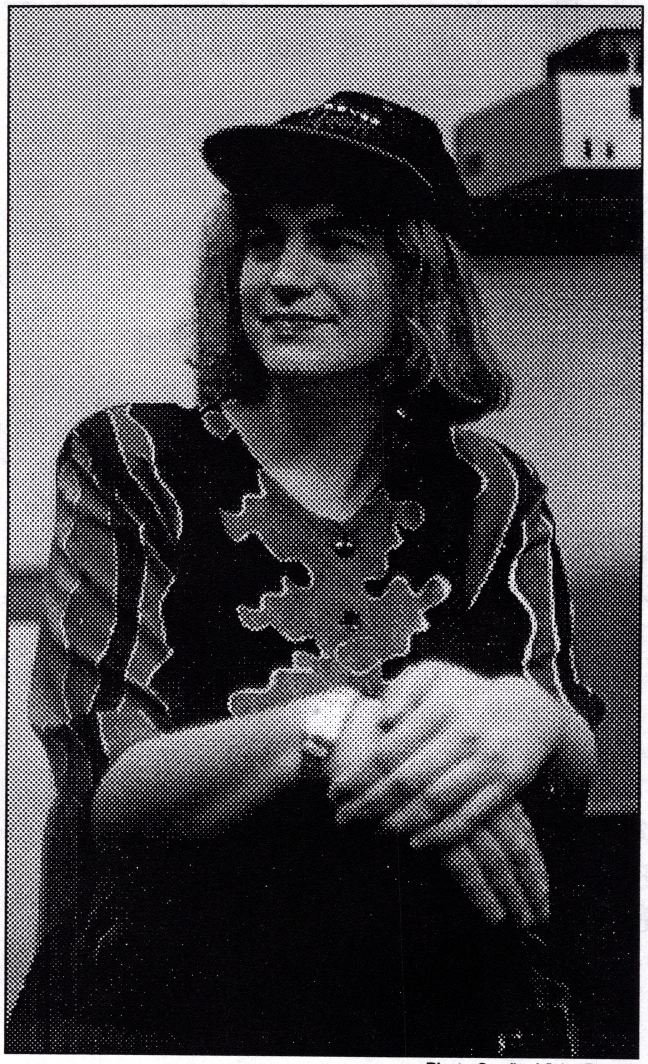


Photo Credit: Vicky Bratton

To Sean –
Thanks for helping
us to live Forever
G. Horvath

CHELSEA QUINN YARBRO

A professional writer since 1968, **Chelsea Quinn Yarbro** has established a distinguished reputation in several genres including horror, science-fiction, fantasy, mystery, young adult, and westerns as well as non-fiction. Aside from novels and non-fiction books, she has published more than sixty short stories and over two dozen essays. Her work has been translated into more than twenty languages and she has received the Fine Foundation Award for versatility and literary excellence. She also composes serious music; three of her suites have been given concert performances.

Ms. Yarbro lives in her home-town of Berkeley, California where she shares her house with two cats, a piano, and a vast number of books. Her only domestic accomplishments are cooking and needlepoint.

Her love of classical music goes back to infancy, and her passion for opera to age eight; she has been a keen horsewoman since childhood, a sport she continues to enjoy at the stable of breeder Alice Horst. She has studied a number of occult disciplines for nearly forty years, including alchemy, card-reading, and palmistry; she remains a participant of the Michael channeling group which she joined in 1977. Other interests include all sorts of history, language, domestic design and traditions, psychology, anthropology, archeology, religion, law, medicine, animal husbandry, military development, the arts, natural sciences, and anything that contributes to telling a good story.

GENERAL INFORMATION

REGISTRATION

Registration will be at the San Ramon Marriott. Registration hours are:

Friday:	3:00 PM - 7:00 PM
Saturday:	8:00 AM - 11:00 AM

Your registration packet should include the following items:

Program Book and Schedule of Events
Auction List Update
Local Map and Restaurant/Store/Taxi/Hospital/Post Office etc. list with hours
Badge
Flashback Ball Tickets
Pre-ordered Item Vouchers (T-Shirts, etc.)
4 Auction Vouchers

DEALERS ROOM

Dealers Room hours of operation are:

Saturday:	9:00 AM - 6:00 PM
Sunday:	9:00 AM - 4:00 PM

FLASHBACK BALL

The **Flash Back Ball** will take place Saturday night. A buffet will be served along with live music by *Scarlet Theory*, *Separate Ways* and *Shambles*. Our guests will be present to enjoy your company.

The **Flash Back Ball** is so named because we are encouraging people to wear costumes from their favorite Forever Knight flash back period. Prizes will be awarded for 1st, 2nd and 3rd place winners in the costume contest. What are the prizes? That would be telling! Let us just say that they are "to die for." So stir up your imaginations, get creative, and come and enjoy a night with the stars.

For insurance reasons, NO WEAPONS and NO ALCOHOL will be allowed at the party.

AUTOGRAPH SESSIONS

In order that everyone may have a chance to say hello to the guests and get an autograph, there will be a two item limit on autographs.

We ask that you be aware that scheduled time is very tight, and even though all of you would like to spend as much time as possible with the guests, we cannot accommodate individual requests for time with their favorite actor unless the guest is willing and able to work it into his or her scheduled appearance times.

RAFFLE/DOOR PRIZES

Raffle tickets will be sold at the fan club tables located in the atrium outside the main auditorium. All raffle prizes will be awarded Sunday. Door prizes will be awarded throughout the weekend by random drawing of attendee badge numbers.

FOOD

Lunch and dinner breaks are scheduled and a listing of local restaurants can be found in your registration packets. We will make coffee, ice water, and hot water for tea and cocoa available during the day. If you are registered for the Saturday night party, this will include a hot buffet and beverages.

THE FACILITY

There are some areas of the building which are off limits as this is a corporate headquarters, and off-limit areas will be clearly marked. Security personnel from the Pac Bell Building and the Charity Auction will be available for any problems or questions, as will the staff. Please notify a staff member for any medical emergency.

WEAPONS POLICY

No weapons -- costume or otherwise -- will be tolerated. (This does not apply to vampire fangs as long as you keep 'em sheathed.) If you purchase any ceremonial or costume item that could be construed as a weapon, please remove it from the facility as soon as time permits in order to avoid any problems with PacBell Security. Please respect the personal space of our guests.

AUCTION INFORMATION

MAIN CHARITY AUCTION

How It Works

All items will be auctioned off in the order listed. As our Auctioneers fan the flames of commerce, runners will display the item currently up for bid. If you would like a closer look at the item, the runner will bring it to the aisle closest to your seat (that's why we call 'em runners). Runners will NOT enter the rows, to save time and avoid bruising toes.

Bidding must be in dollar increments. No nickel and diming, folks. Highest bidder wins. Pretty straight forward, huh?

Item Limit

In order to give everyone a fighting chance at taking home something from the auction, there will be a limit of four items per person -- ***no exceptions.***

Picking Up Bid Items

Once you have won a bid on that coveted item, please pick up the item from the Payment Table as soon as possible. In this way, we hope to prevent long lines and a backlog of people at the end of the auction. When you come to the table to pick up your piece, please be sure to have one of your auction vouchers in hand.

Payment

Cash, Traveler's Cheques and personal checks are the only method of payment which will be accepted at the auction. For security purposes, credit cards will not be accepted. There are ATM machines in the PacBell lobby, but you will need cash or cheque in hand to pick up your item. We thank you for your cooperation.

SILENT AUCTION

How It Works

Auction items will be available for viewing along with a printed bid sheet. If you see an item you'd like to bid on, please fill out the bid sheet with your name, badge number, and the amount you are bidding. If someone has already bid on an item you're interested, you can "up" their bid by filling out the next line on that particular bid sheet. There is a time limit! At the end of the time allotted for the silent auction, bidding will *stop* (no exceptions) and the highest bidder on each item's bid sheet wins. (By the way, this is a Bring Your Own Pen event!)

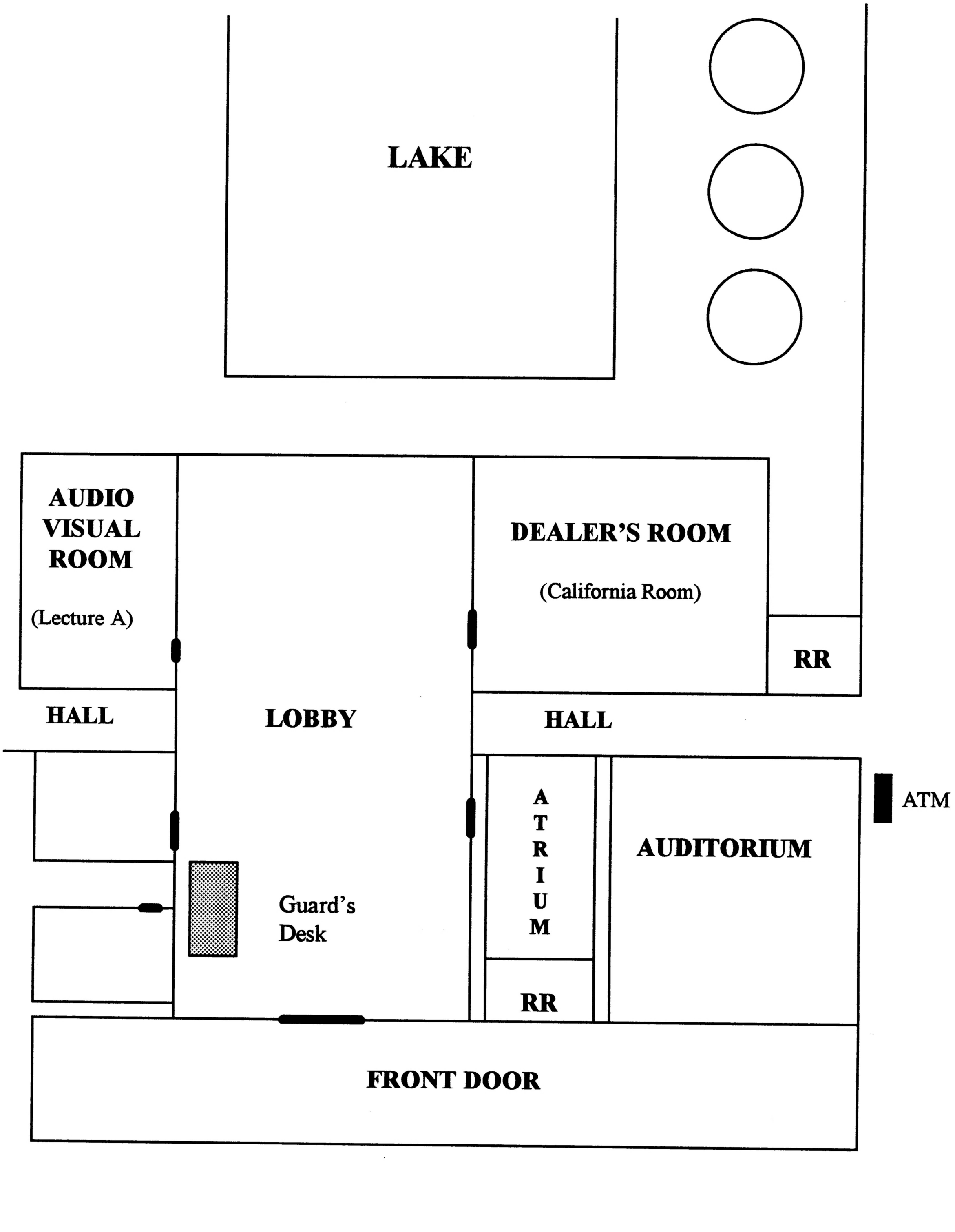
Payment

Payment works the same as the Main Auction. Cash, Traveler's Cheques and personal checks will be the only method of payment accepted.

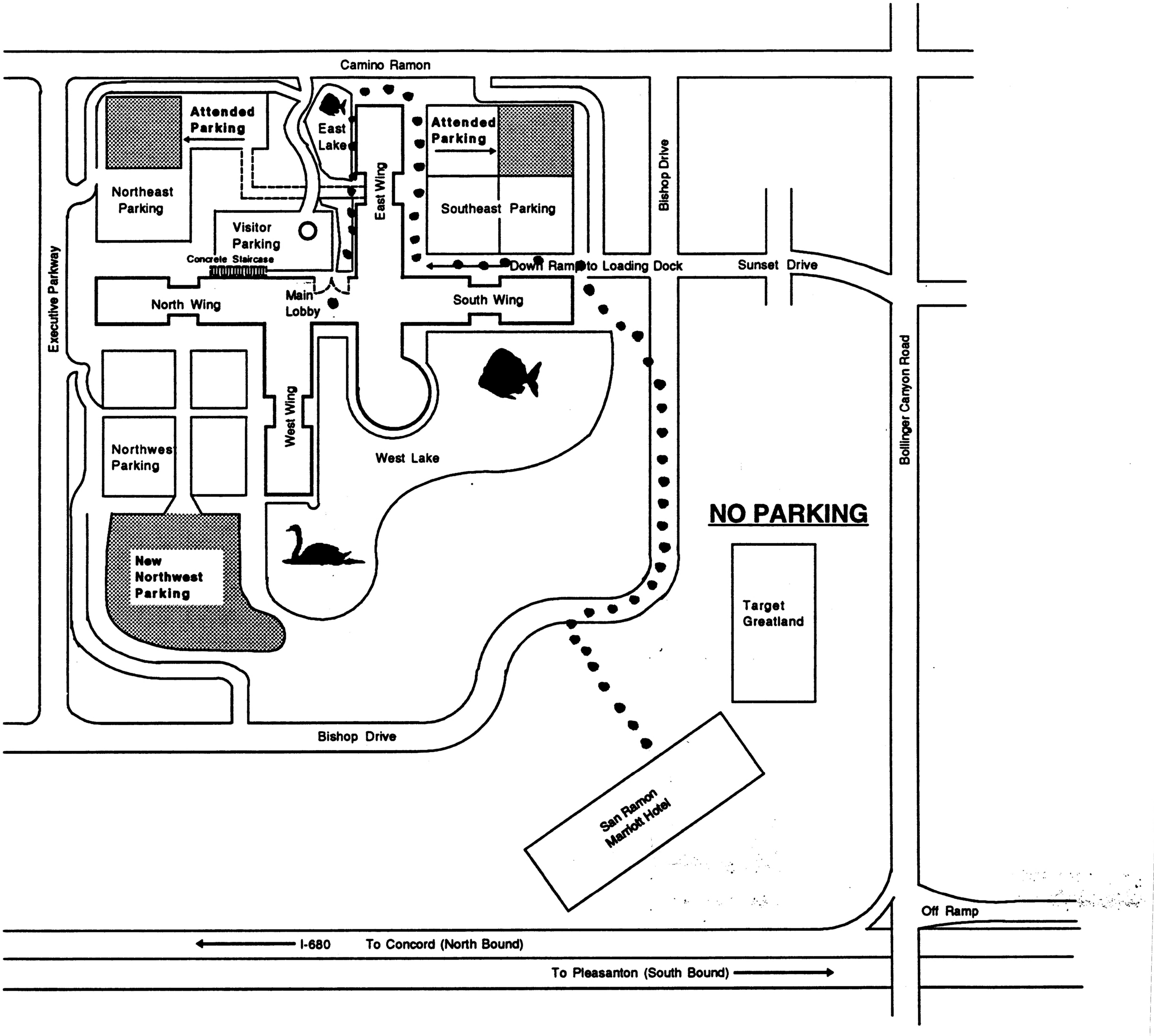
ACKNOWLEDGMENTS

We would like to thank all of the people who helped to put the auction catalog together: *Ingrid Danielson*, *Janice Tobin*, and *Lisa Marie Garcia*, who spent most of the last six months cataloguing the more than two hundred items that were donated; *Ingrid Danielson*, *Peter Bulena* and *Todd Machado*, our long-suffering models; and *Cindy Stabile*, who put up with all the coming and gòing and stored all the costumes in her closet ... well, at least until the closet rod decided to give under the weight.

Thank you to *Lora Haines*, *Kathy Buchanan*, *Cal Lynn*, *Gina Alkazian*, *Abby Albrecht*, and *Amy Rambow* for all of their support.



FACILITY MAP (Simplified)



PACIFIC BELL

SAN RAMON VALLEY ADMINISTRATION CENTER
2600 Camino Ramon San Ramon, CA 94583

SAN RAMON MARRIOTT

SAN RAMON MARRIOTT
2600 Bishop Drive
San Ramon, California 94583

(510) 244-6136
(510) 275-9443 (Fax)

RESTAURANT / LOUNGES

Chardonnay's, for tasty California cuisine and daily buffets in bright, spacious comfort. Serving breakfast, lunch and dinner with seating for 145 indoors, 50 outdoors. The *Orchard Lounge*, in the lobby, for informal meetings and relaxation.

RECREATION / LEISURE

Health club and exercise facilities, including sauna, whirlpool, locker rooms, and outdoor pool. Jogging trail in business park. Easy access to golf and tennis. San Francisco, a 45-minute drive. Napa Valley wineries, a 90-minute drive. Lake Tahoe, a 3-hour drive. 45 minutes from the coast. Near Oakland's A's baseball, Golden State Warriors basketball, marine World Africa USA, Mt. Diablo Mountains.

GENERAL INFORMATION

Room service, valet and laundry services. Video checkout. Concierge. Sundries shop. Baby-sitting (with notice). Free parking for 500. Valet parking.

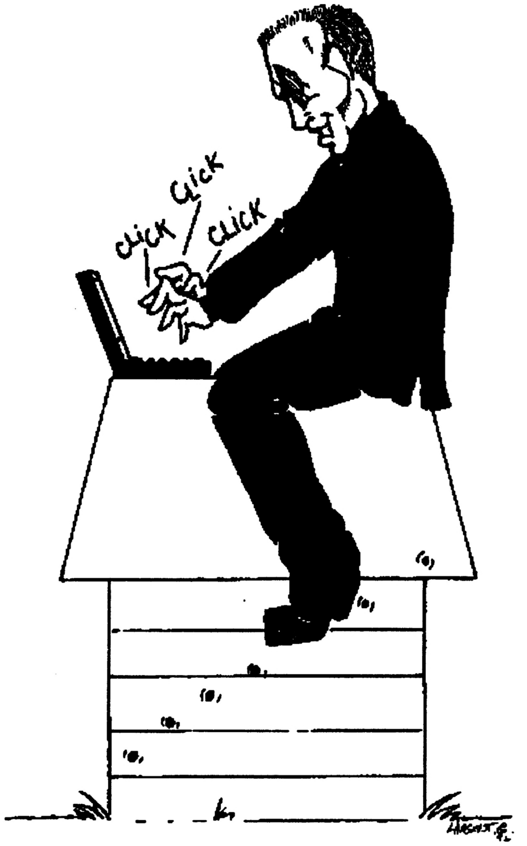
... autographs ... autographs ...

SIDEWINDER PRESS PRESENTS:

F IS FOR FLASHBACK

Another Forever LaCroix Story And Picture Book

Written by R.A. Johnston and illustrated by Jayne A. Largent



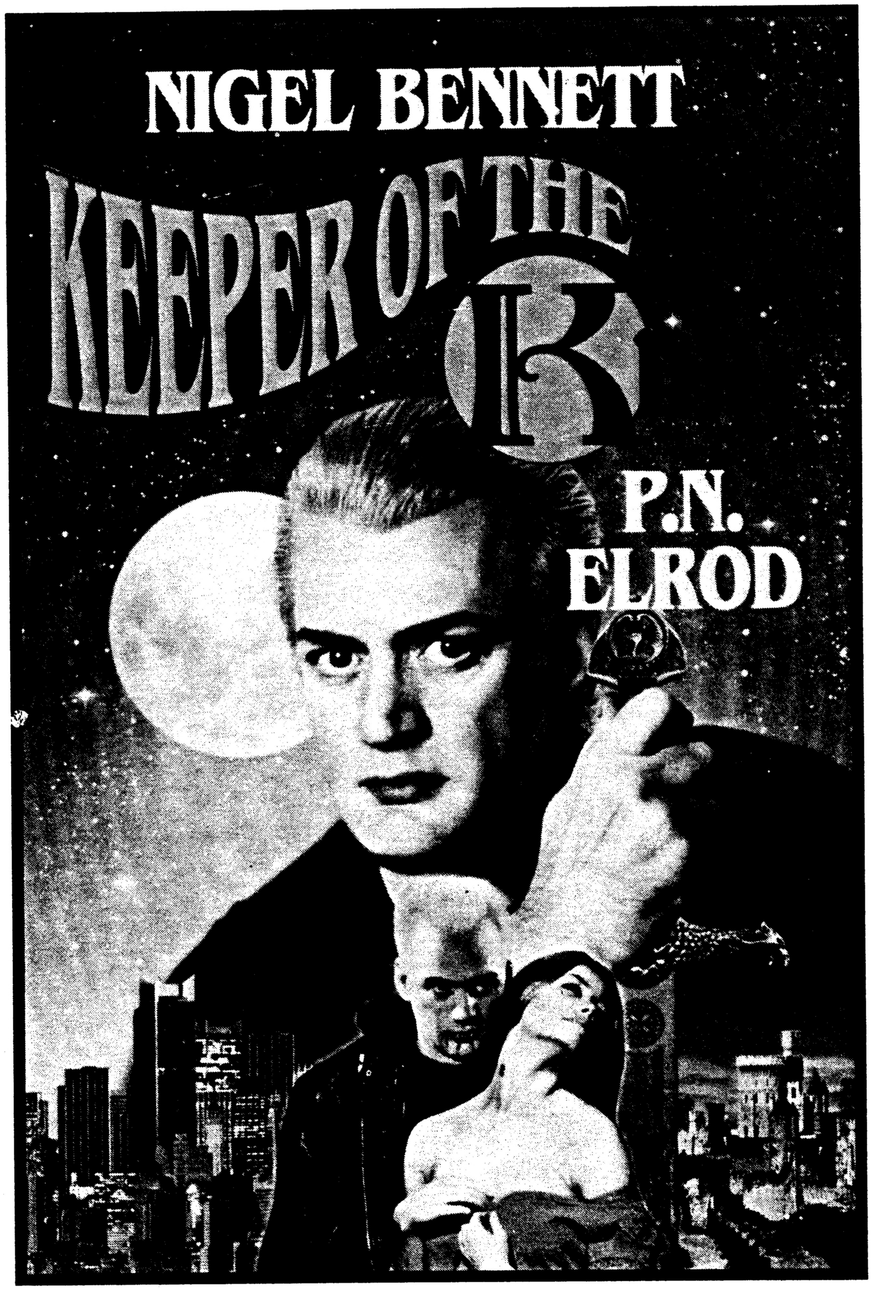
Ever wonder why all those historical flashbacks Nicolas had were such a mess of Angst and Guilt? Ever think that LaCroix's version of the last eight hundred years might be far more entertaining? Well, there are two sides to every story, so prepare yourself for what really happened in "F Is For Flashback": the alternate Forever Knight history.

Coming December 1996!

Cost is $7.00 including shipping and handling. Please make checks payable to: The Nigel Bennett Fan Club. All proceeds go to Casey House.

The Nigel Bennett Fan Club
P.O Box 55572
Hayward, CA 94545-0572

A VAMPIRE NOVEL BY NIGEL BENNETT THE "DON CORLEONE" OF VAMPIRES ON *FOREVER NIGHT*



ARTHURIAN VAMPIRES FIGHT MODERN TERRORISTS

What they were: He was Lancelot du Lac, knight of the Table Round. She was an incarnation of the Goddess.

But that was then—now it's the 1900s, and Lancelot's job isn't over. Working as a high-paid anti-terrorist consultant to the Canadian govenment in Toronto, he is drawn into a deadly race to save his Lady, and mankind along with her. His Object all Sublime? Same as last time: The Holy Grail. (HC 0-671-87759-3 • 384 pages • $21.00)

BAEN

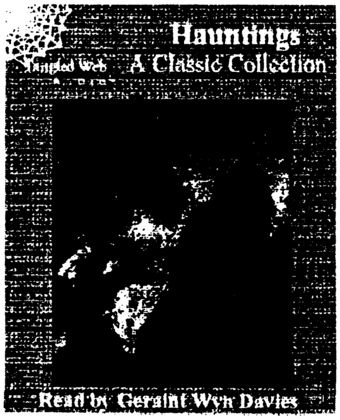
COMING IN JANUARY 1997

STARLINE

BAEN BOOKS: Distributed by Simon and Schuster.

Tangled Web AUDIO™

Geraint Wyn Davies Performs



Hauntings: A Classic Collection

A Watcher by the Dead
by Ambrose Bierce
The German Student
by Washington Iriving
The House of Usher
by Edgar Allan Poe
The Body Snatchers
by Robert Louis Stevenson
Dickon the Devil
by J. Sheridan Le Fanu

2 1/2 hours, two cassettes

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An Occurrence at Owl Creek Bridge
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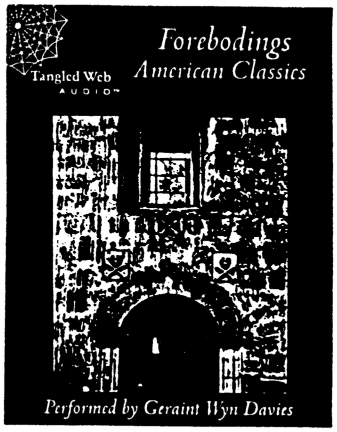
Ethan Brand
by Nathaniel Hawthorne
The Upper Berth
by F. Marion Crawford
The Yellow Sign
by Robert Chambers

3 hours, two cassettes



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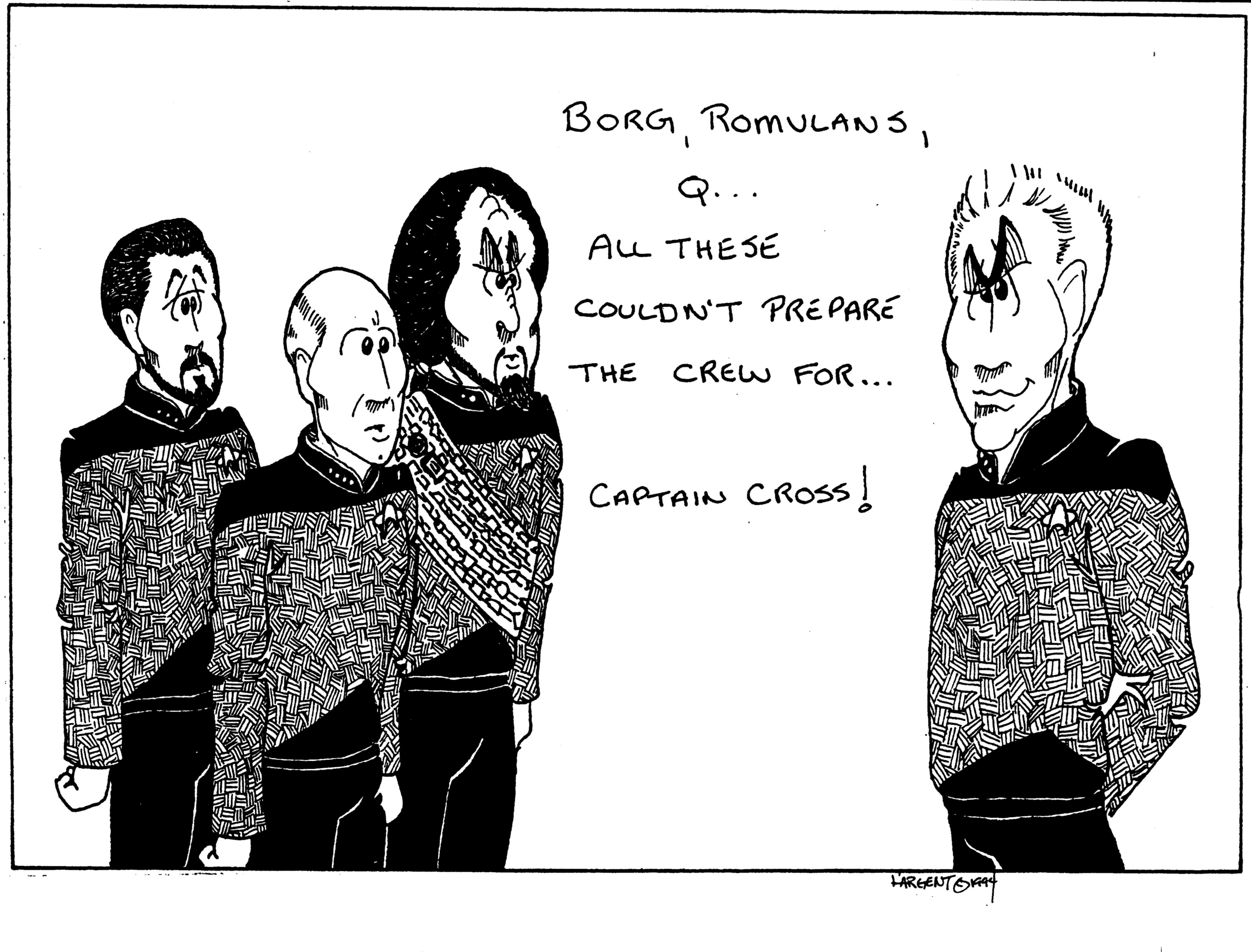

Many thanks to the cast and crew of FOREVER KNIGHT for the gift of three years of remarkable television.

-- ***The Friends of Forever Knight***

1/18 $36,000

The Life of Wm Edward Gladstone - Advent